

**THESSALONIKI
CONCERT
HALL
CONVENTION
& CULTURAL
CENTER**



the
ART



of
CONGRESS

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The Thessaloniki Concert Hall carries the name of a radiant city and adorns it with a unique edifice. Since its inception in 2000, it has recorded numerous successful productions, ranging from music concerts and operas to opening ceremonies and international conventions. The Thessaloniki Concert Hall, truly committed to its purpose, has risen to a major component of the city's economic and cultural vitality, creating ever-growing perspectives.





UPGRADE
YOUR CONGRESS



A NEW CITY LANDMARK

M1 (building 1) is a landmark of Thessaloniki's waterfront, a reference point for residents and visitors and an asset for the city's architectural profile. It is a perfect combination of the local architectural tradition, paying heed to the city's Byzantine past and the modern perception of material and form, revealing the contemporary character of its cultural environment.







MAIN FOYER

The art of doing business

Welcoming the visitor to the Hall's imposing interior, the Main Foyer is a vast, flexible space. It can accommodate hundreds of people to attend a variety of secular events, ranging from lectures to exuberant gala dinners, in a beautiful day-lit environment. Soundproof and

enjoying the advantages of a high, acoustic ceiling, the Main Foyer is as an autonomous space of exceptional infrastructure that can also host music ensembles and small-group performances.

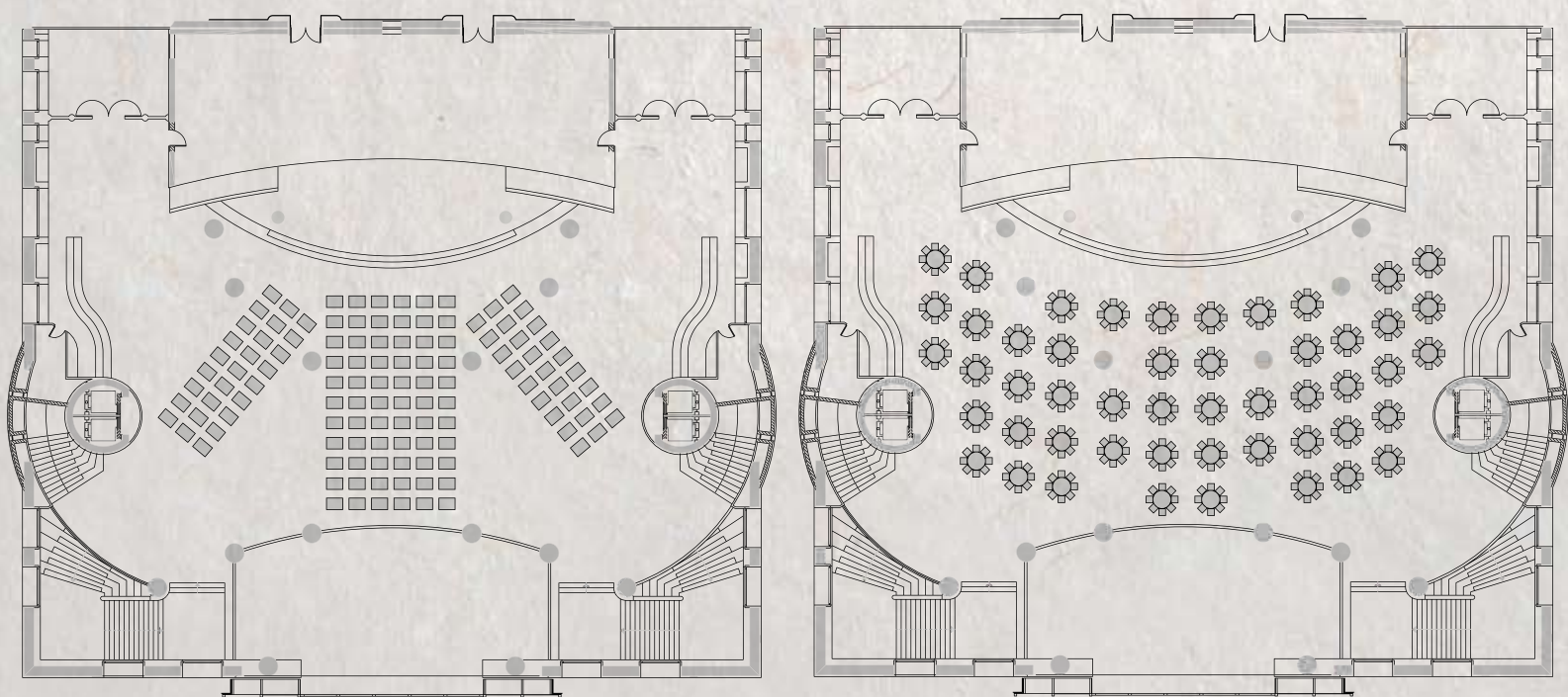


MAIN FOYER

Accessible and visible from all levels, it can accommodate press conferences, lectures, exhibitions, galas and music ensembles. Sited centrally in the building, it also services as a waiting room and ideally displays informative or advertising installations.



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CLASSROOM: 300 people
THEATRE: 400 people

BANQUET: 400 people

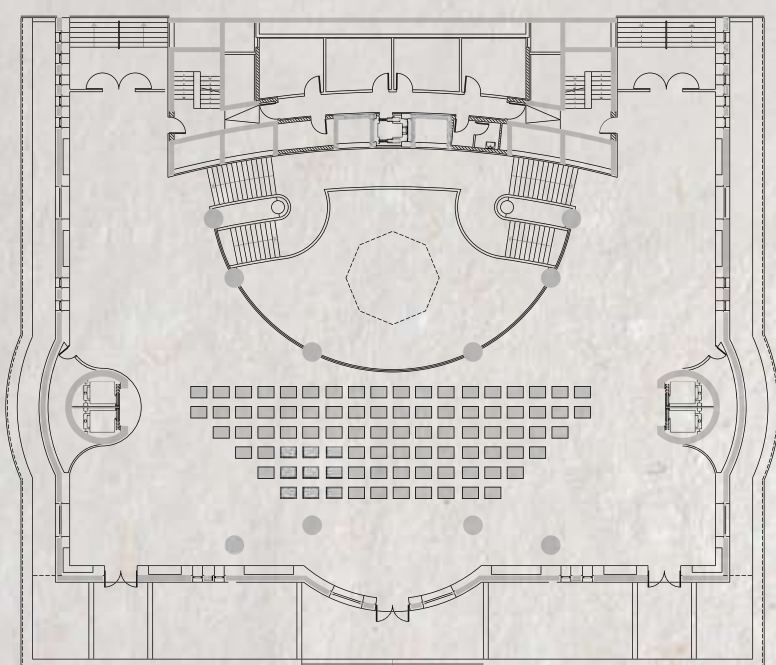




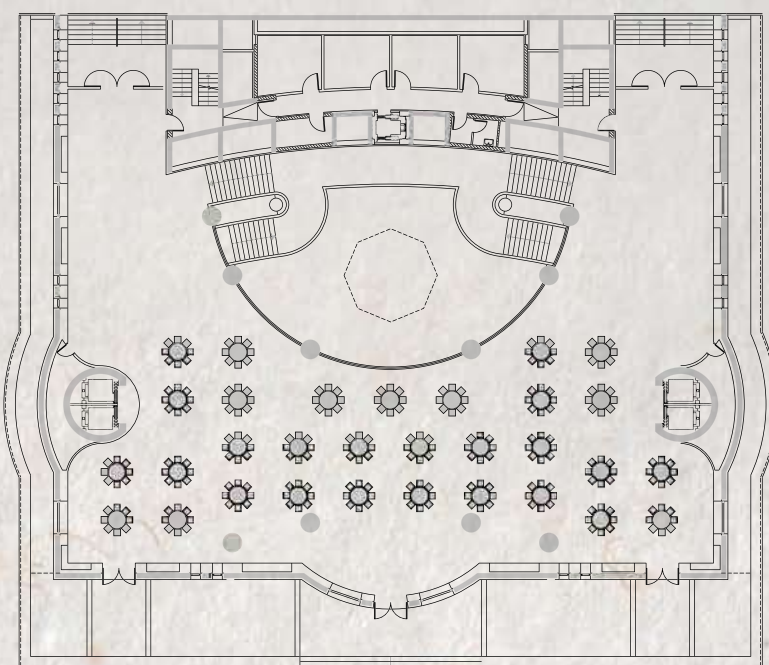
UPPER FOYER

A touch of elegance

The Upper Foyer extends to the balcony over the portal and enjoys great view to the sea, attributing originality to the events held there. Capable of hosting exhibitions, presentations and music ensembles, it adjoins the main hall and serves by either accommodating parallel events or expanding the principal event outside the limits of the main hall. Also ideal as a banquet room.



CLASSROOM: 150 people
THEATRE: 250 people



BANQUET: 350 people



MAIN HALL

Resonating applause

Defined by austere luxury, the Main Hall is designed to host large-scale productions and mass congregations. Carefully studied, the theatrical venue provides excellent sight lines from all its 1400 seats and it is modeled so as to offer unparalleled acoustics; the sound effectively diffuses to the escalating seats, while its materials were selected to resonate a wide range of frequencies and absorb the less possible sound. Its three lighting zones of spotlights, wide orchestra pit and state-of-the-art audiovisual technology respond to the complex requirements of multi-purpose events and make it the finest and better-equipped venue the city has to offer.





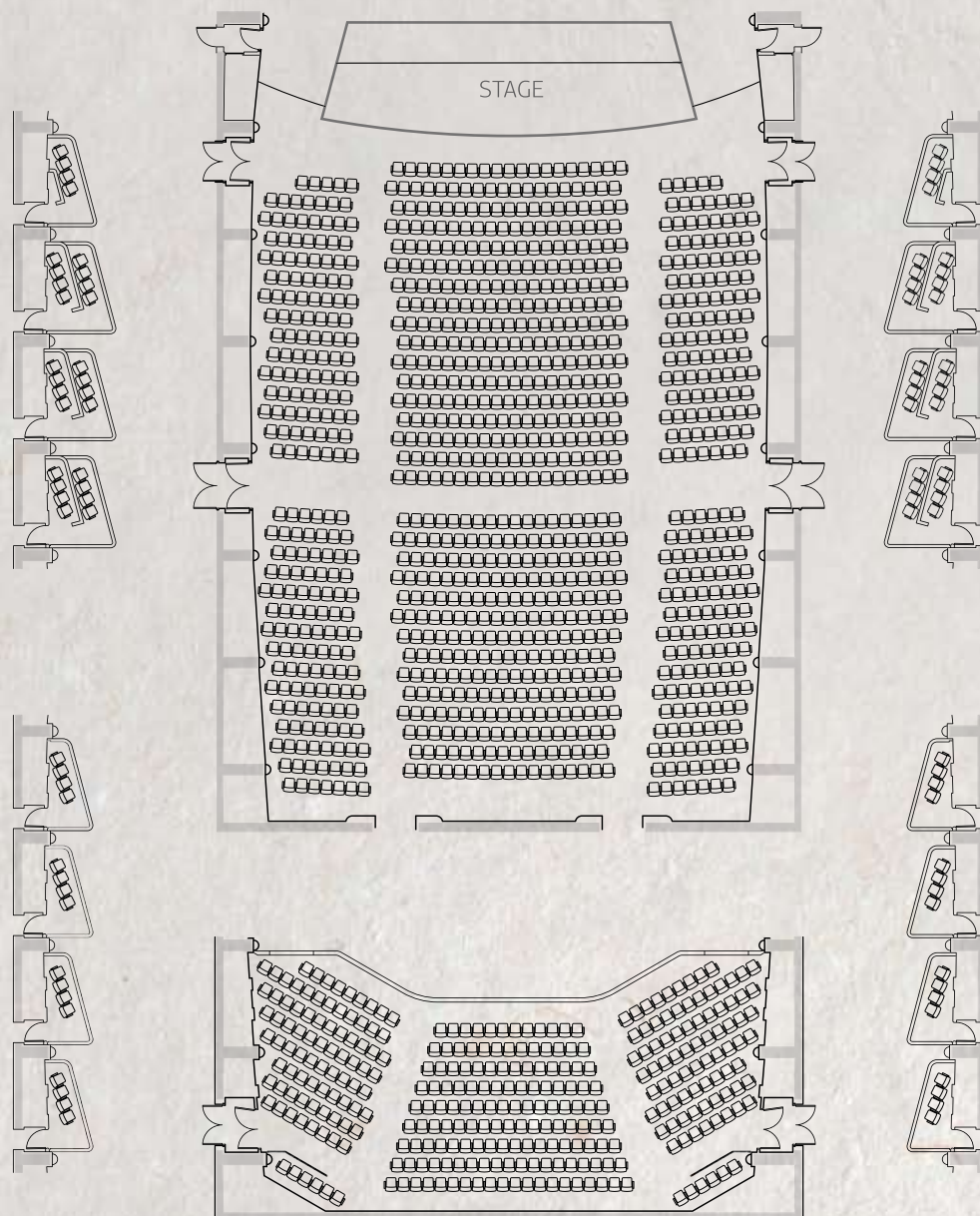


MAIN HALL

Its faceted and highly functional features, large capacity and space make it ideal for all kinds of events from concerts and operas to conventions, lectures and presentations, guaranteeing success.



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CAPACITY: 1400 people





BUILT ELEGANCE

Designed by the renowned architect Arata Isozaki, M2 (building 2) adorns the city with a unique construction that epitomizes the virtues of modern architecture. Geometrical lines, extended glass surfaces and elements of steel compose an image of imposing simplicity, that comes as an antithetic, yet equivalent complement to the neighboring M1.



FOYER

Conducting success

Filled with natural light and enjoying superb view to the sea, M2's foyer is a vast space of sophisticated aesthetics that develops in three levels and adjoins all of the Hall's important spaces. Also servicing as a waiting room, the foyer's size, capable of holding from 100 to 400 people, has the infrastructure to accommodate all kinds of events. Presentations, lectures and workshops, galas and charity dinners, music ensembles and art exhibitions can be held in a visually and acoustically premium environment.







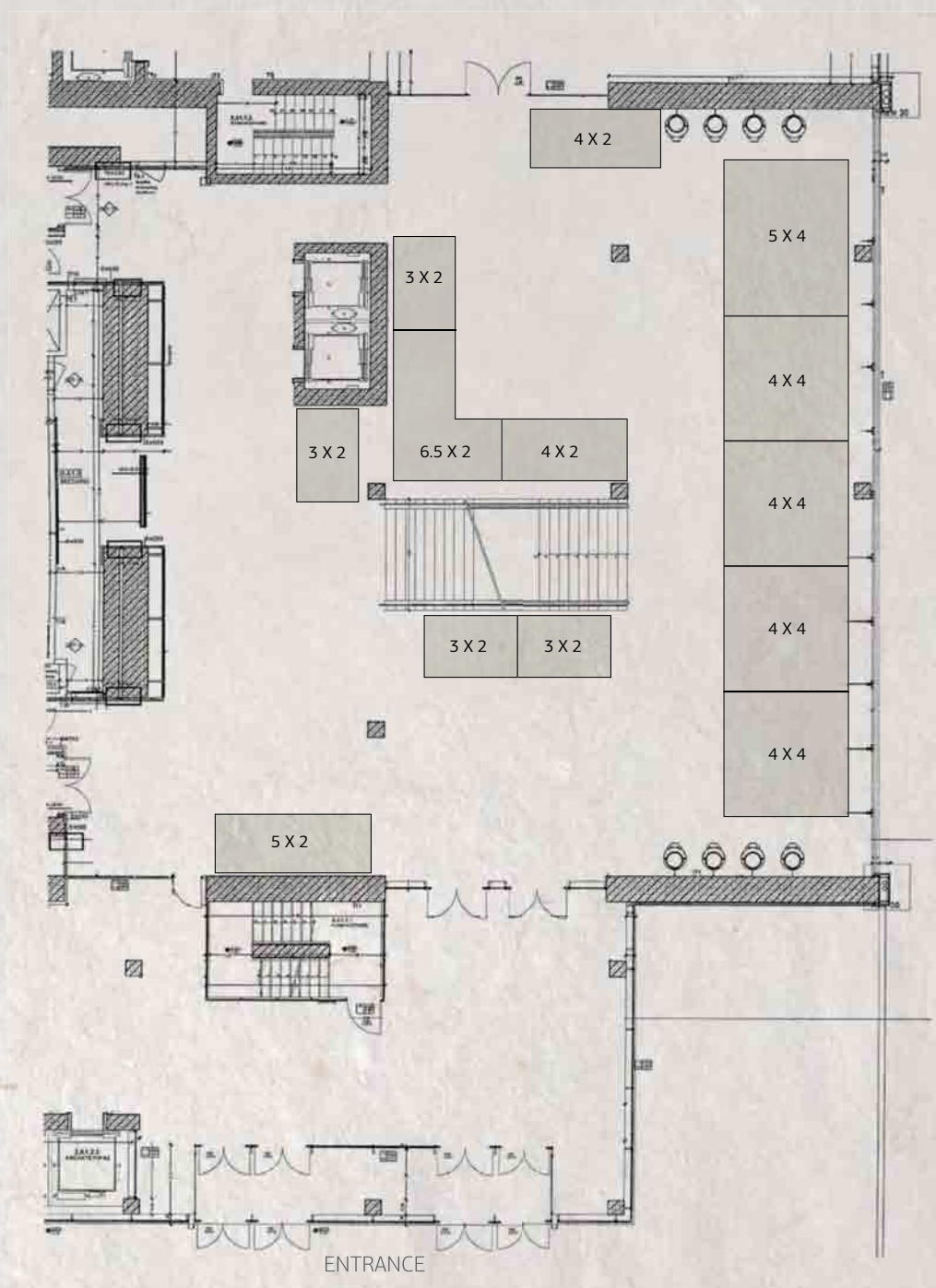
Trade shows and exhibitions find in M2's foyer the ultimate display environment. Its 1030 square meters can hold up to 30 or more display kiosks, depending on their size. The foyer's three different levels are visible from all locations and communicate by staircases and elevators, their arrangement enabling wandering around the space. Its faceted infrastructure can support demanding transformations, while the space adjoins the Hall's café, giving the opportunity to hold a buffet within the display area.





GROUND LEVEL

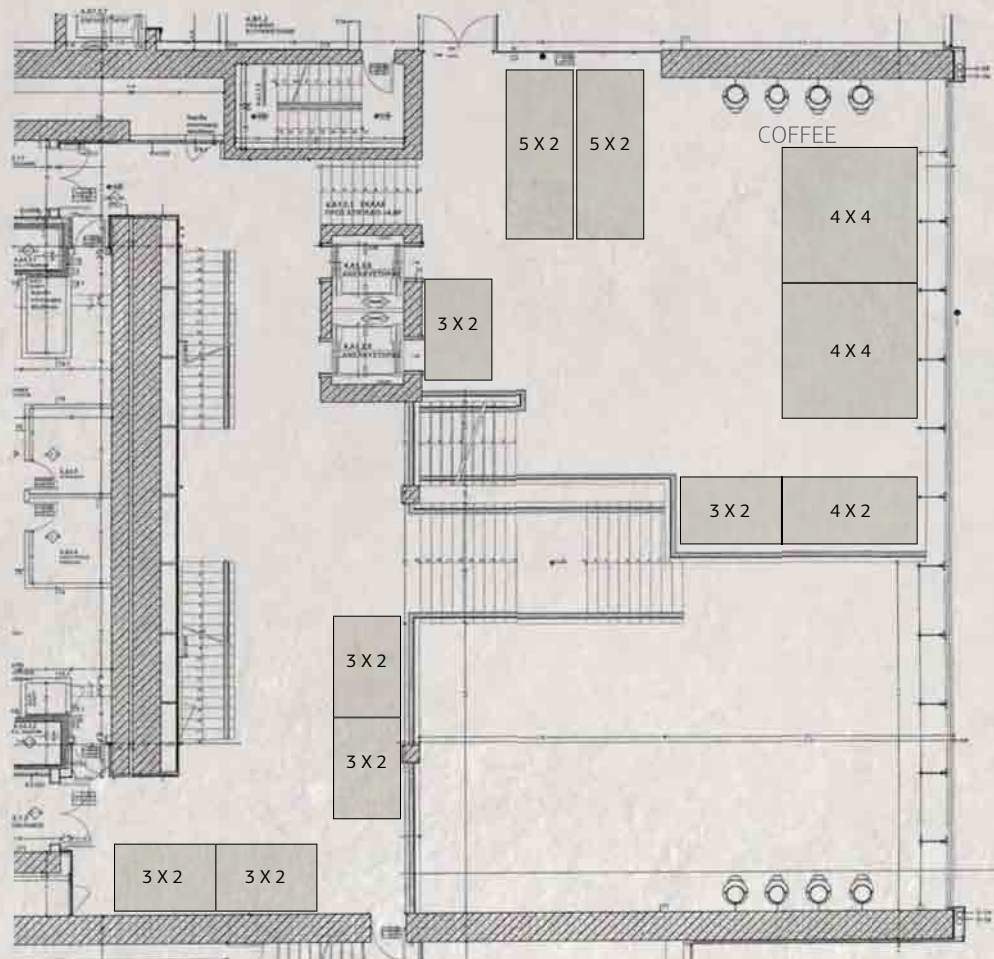
Being the largest of all three levels and the entering point to the Hall, the foyer's ground level holds the central part of a trade show. It is 500 square meters large and is capable of holding 20 or more kiosks, depending on their size.



SECOND LEVEL

A space of 300 square meters connects to the ground level by stairs and it is able to hold 10 smaller sized kiosks. It can also service as a banquet room or by accommodating parallel events, such as sales conferences and presentations.

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AMPHITHEATRON

Performing precision

Equipped with cutting-edge technology and having an exceptional infrastructure, including translation booths and remote control audiovisual equipment, the main hall is principally aimed to host conventions, conferences, seminars and other secular events. Having been acoustically modeled, it is also ideal for concerts and performances given by smaller groups or solo artists; the prismatic volumes of concrete reflect important frequencies and eliminate resonance. Thanks to its theatrical features, its seats enjoy great view of the stage, while its elegant aesthetics create a warm environment for both the audience and the performers.







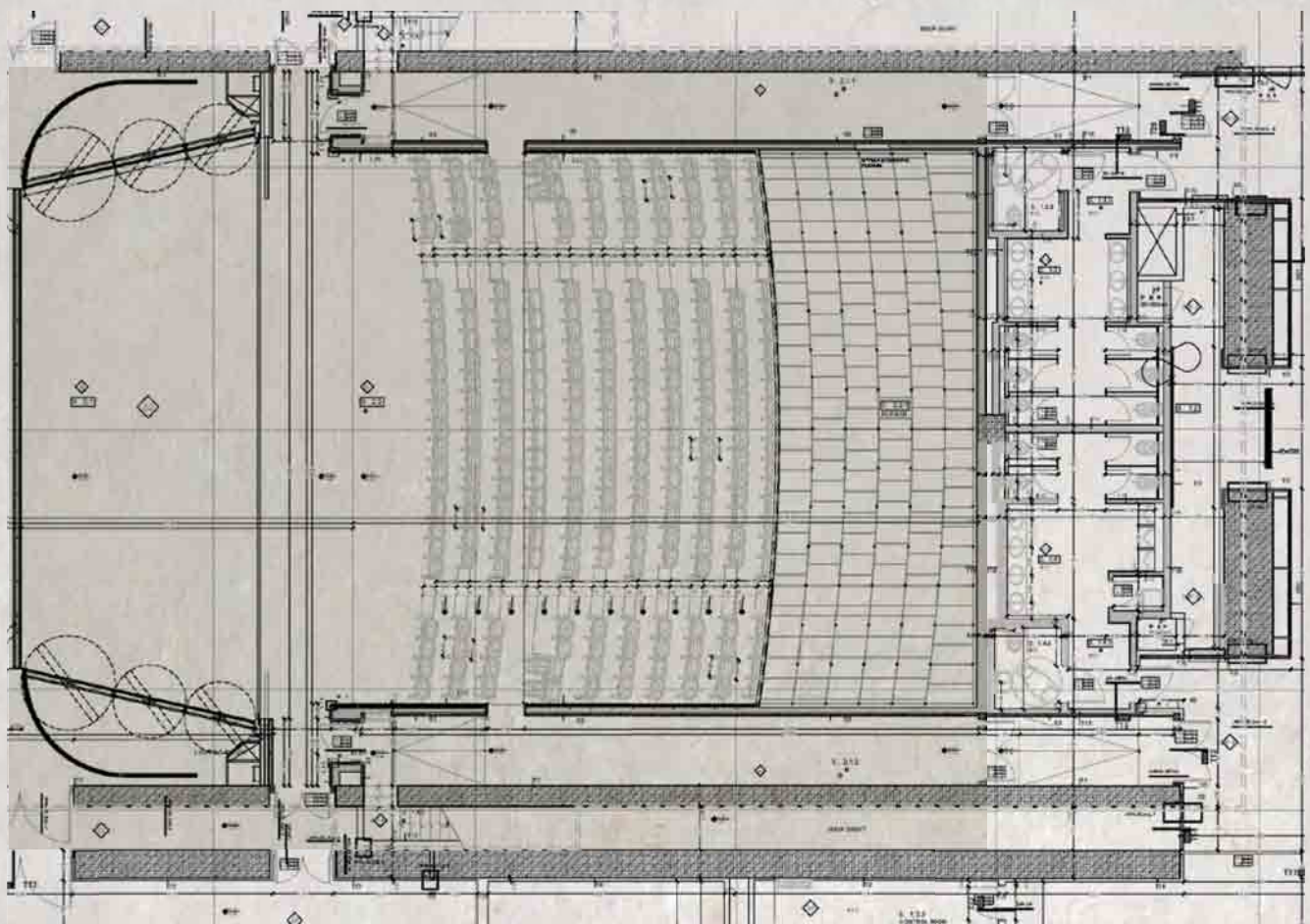


AMPHITHEATRON

Ideal for conferences, presentations, seminars and lectures, as well as concerts, performances or live events, the Amphitheatron's functional and aesthetic features guarantee sufficiency and effectiveness.



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CAPACITY: 500 people



FLAT HALL

Exhibiting efficiency

Glass facade and large glazing defining the space's borders, create a unique, almost transparent environment, signed with elegance. Day-lit and of 300 seats, the hall can be blacked-out and subdivided by means of moveable partition to form three smaller rooms of 100 or two of 100 and 200 seats, thus able to host a wide range of events. The hall is soundproof and acoustically sufficient, also providing powerful electro-acoustic systems and audiovisual equipment to optimize performance. The seating can be arranged as either theater or classroom style, taking into account accessibility for the disabled.











CONFERENCE ROOMS

The value of convenience

The Hall has seven additional Conference Rooms, four in M1 and three in M2, that seat from 50 to 120 people. Soundproof and carpeted, all spaces are equipped with audiovisual facilities, while interactive presentation instruments can be supplied on demand. They are ideal for hosting round-table meetings, workshops and presentations and can also service as break out rooms to support the principal event, being held in one of the Hall's spaces. The seating arrangement can form in boardroom, theater or classroom style, depending on one's particular needs. The conference rooms maintain special facilities for the disabled.





OPTIMUM SERVICES

The Thessaloniki Concert Hall is designed to offer optimum sufficiency and functionality. Underneath the Hall lies a two-level underground parking lot of 11.800 square meters, offering seats to over 230 vehicles, in order to enable the organization and attendance of events and preserve the city's urban environment. Furthermore it offers a number of auxiliary spaces to enable carrying out an event. All of the Hall's spaces are accessible to the disabled and both its buildings are under 24-hour surveillance by an expert security team. Consistent to its cultural role, the Thessaloniki Concert Hall is proud to hold a Music Museum and a Museum of Musical Instruments.









MAIN FOYER

Accessible and visible from all levels, it can accommodate press conferences, lectures, exhibitions, galas and music ensembles. Sited centrally in the building, also services as a waiting room and ideally displays informative or advertising installations.



CONFERENCE ROOM

The Hall’s Conference Rooms have been designed to hold up to 50 people. Ideal for business meetings, training sessions and presentations. Also service as breakout rooms.



MAIN HALL

Its faceted and highly functional features, large capacity and space make it ideal for all kinds of events from concerts and operas to conventions, lectures and presentations, guaranteeing success.



Halls	CAPACITY			
	Theatre	Classroom	Banquet	Cocktail
Main Hall	1400	-	-	-
Central Foyer	400	300	400	900
Upper Foyer	250	150	350	500
Conference Rooms	50	40	-	-
Rehearsal Room	200	150	150	200



FOYER

Its high aesthetical and functional features, along with the auxiliary spaces it adjoins with, make it suitable for exhibitions, presentations, press conferences, galas and other secular events. Also services as a banquet room.



FLAT HALL

The Flat Hall's capturing aesthetics, high flexibility and powerful technology make it ideal for lectures, corporate presentations, seminars and conferences. The space can also form to accommodate galas, receptions and charity events.



AMPHITHEATRON

Ideal for conferences, presentations, seminars and lectures, as well as concerts, performances or live events, the Amphitheatron's functional and aesthetic features guarantee sufficiency and effectiveness.



Halls	CAPACITY			
	Theatre	Classroom	Banquet	Cocktail
Foyer	400	300	300	400
Amfitheatron	500	-	-	-
Flat	300	270	250	300
Conference Room 1	120	80	-	-
Conference Room 2	50	40	-	-
Conference Room 3	50	40	-	-

Exhibition Hall – Foyer 1030 sqm



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